

	<u>FRIDAY</u> <u>1/9</u>	<u>SATURDAY</u> <u>2/9</u>	<u>SUNDAY</u> <u>3/9</u>
11.00-12.30		Juana WT	Mariela WT / Guillermo MT
12.30-14.00		C/J Inter 2: Boleo. Different types, history & secrets	C/J Inter 3: Elastic movements and change of dynamics
14.30-16.00	C/J Inter/Adv 1: Ganchos & Sacadas hombre/mujer	G/M Inter/Adv 1: Barridas en cadenza	MR DJ workshop
16.00-17.30	C/J Sem Adv 1: Musicality and interpretation, playing between the rhythm & melody	C/J Sem Adv 2 : Musicality and interpretation, playing between the rhythm & melody  G/M Inter 1: A flexible embrace. From closed to open embrace and vice versa	C/J Sem Adv 3: Musicality and interpretation, playing between the rhythm & melody  M/M Inter/Adv 1: Building a sequence from simple to complex
17.30-19.00	G/M Sem Adv 1 : Movimientos veloces y explosivos/ Fast and explosive movements	G/M Sem Adv 2: Movimientos veloces y explosivos/ Fast and explosive movements  M/M Inter 1: Vals, differences from tango	G/M Sem Adv 3: Movimientos veloces y explosivos/ Fast and explosive movements
19.00-20.30	C/J Inter 1: Milonga, basic rhythmical structures	C/J Inter/Adv 2 Playing with the axis - Combinations of Colgadas & Volcadas	C/J Inter/Adv 3: Giros and enrosques



