

A LOS AMIGOS  
CRETE TANGO FESTIVAL

29 August - 2 September 2024

Rethymno

[www.a-los-amigos.com](http://www.a-los-amigos.com)

THE BIG BANG EDITION

DJS: GEORGIA PRISKOU | CARLOS ESPINOSA | CICCIO AIELLO | IV MANOS

YOUR LATE SUMMER APPOINTMENT IN CRETE

## A Los Amigos vol. 12

### Schedule

#### Thursday 29/8

14:00- 15:30	T1 Tecnica Lorena	
15:45- 17:15		WS1 G/L Dancing the "variación": ideas, tricks and couple collaboration (Adv)
17:30- 19:00		WS2 G/G Surprising Boleos (Adv)
19:15- 20:45		WS3 C/J Vals: Changes of direction (Inter/Adv)
22:00- 05:00	Milonga - DJ Ciccio - PCG Show Loukas-Georgia Guest performers Nelson-Isabel & Juan-Tamara	

#### Friday 30/8

11.00- 12.30	T2 Tecnica Agustina	
12.45- 14.15	WS4 C/A Giros: combining linear and circular giros (Inter)	T3 L/G Couples' Technique: Several types or dissociation. When and how to apply them (or not) (All Levels)

14.30-15.45	S1 C/J Seminar part 1: Complex Rhythmical patterns (Adv)	S2 G/L Seminar part 1: Musicality and interpretation: how to recognize several layers of listening from general to specific and express them in the dance (Adv) (CBA)
16.00-17.30	WS5 C/J The 4th Sacada (Adv)	WS6 G/G Milonguero Style Turns (Inter/Adv) (CBA)
17.45-19.15	S3 C/J Seminar part 1: Ganchos & Boleos revisited (Inter/Adv)	WS7 L/G The dynamics of close embrace. Transforming the space of the couple creating elasticity without losing the feeling of close embrace (Inter)
19.30-21.00	S4 C/A Seminar part 1: Circularity in the body and in space: the use of the levels (Inter)	
18.00-21.00	Afternoon Milonga DJ Cristian - CBA	
22.00-05.00	Milonga DJ Iv - PCG Show Gianpiero-Lorena & Carlos-Agustina	

### Saturday 31/8

11.00-12.30	T4 Tecnica Giselle	
12.45-14.15	S1 C/J Seminar part 2: Complex Rhythmical patterns (Adv)	S2 G/L Seminar part 2: Musicality and interpretation: how to recognize several layers of listening from general to specific and express them in the dance (Adv) (CBA)
14.30-16.00	WS8 C/J Playing with the embrace: Soltadas (Adv)	WS9 L/G Milonga. Easy boleos for milonga dancing (Inter/Adv) (CBA)
16.15-17.45	S3 C/J Seminar part 2: Ganchos & Boleos revisited (Inter/Adv)	WS10 L/G Sequences mixing barridas with a variety of elements (Inter) (CBA)
18.00-19.30	S4 C/A Seminar part 2: Circularity in the body and in space: the use of the levels (Inter)	
19.45-21.15	WS11 G/G Sacadas sequences. Combinations for leaders & followers (Inter/Adv)	
18.00-21.00	Afternoon Milonga - DJ Cristian - CBA	

22.00-05.00	Milonga DJ Carlos -PCG Show Gustavo-Giselle	
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## Sunday 1/9

11.00-12.30	T5 Tecnica Juana	
12.45-14.15	WS12 G/G Changes of turn direction in both systems (Inter)	
14.30-16.00	WS13 G/G Colgadas & Volcadas combined (Adv)	WS14 C/A Milonga: Rhythmical sequences. The use of elastics to create accelerations (Inter/Adv) (CBA)
16.15-17.45	S1 C/J Seminar part 3: Complex Rhythmical patterns (Adv)	S2 G/L Seminar part 3: Musicality and interpretation: how to recognize several layers of listening from general to specific and express them in the dance (Adv) (CBA)
18.00-19.30	S3 C/J Seminar part 3: Ganchos & Boleos revisited (Inter/Adv)	
19.45-21.15	S4 C/A Seminar part 3: Circularity in the body and in space: the use of the levels (Inter)	CLASE ESPECIAL "JUNTOS" G/G & C/J (Adv)
18.00-21.00	Afternoon Milonga - DJ Cristian - CBA	
22.00-05.00	Milonga DJ Georgia -PCG Show Chicho-Juana	

## Venues

**1. House of Culture (HOC, rooms 1 & 2):** Registration desk (ground floor) & all workshops & seminars (except for the ones listed below)

**2. Centre of Byzantine Arts (CBA):**

- S2: Seminar by Gianpiero-Lorena
- WS6: Gustavo-Giselle "Milonguero Style Turns"
- WS9: Loukas-Georgia "Milonga: easy boleos for milonga dancing"
- WS10: Loukas-Georgia "Sequences mixing barridas with a variety of elements"
- WS14: Carlos-Agustina "Milonga: Rhythmical sequences. The use of elastics to create accelerations"

•Afternoon milongas

### 3. Perivolia Closed Gym (PCG): Evening milongas with Shows

#### Abbreviations

#### Adresses

<b>G/G:</b> Gustavo Naveira-Giselle Anne	<b>HOC:</b> House of Culture (2 rooms) Emm. Vernadou 12, Old Town
<b>C/J:</b> Chicho Frumboli-Juana Sepulveda	
<b>C/A:</b> Carlos Espinosa-Agustina Piaggio	<b>CBA:</b> Centre of Byzantine Arts Ethnikis Antistaseos 84, Old town
<b>L/G:</b> Loukas Balokas-Georgia Priskou	
<b>G/L:</b> Gianpiero Galdi-Lorena Tarantino	<b>PCG:</b> Perivoia Closed Gym G. Fonazaki 5, Perivolia/Rethymno
<b>WS:</b> Workshop <b>T:</b> Technique <b>S:</b> Seminar	*Note: It is not obligatory to register with a partner. All classes are role balanced (equal number of leaders/followers)