

A Los Amigos vol. 13

Schedule

Thursday 28/8/2025

HOC

14:00-15:30	T1 Stephanie (pivot)	
15:45-17:15	WS1 F/S Vals. Rhythmical combinations (A)	
17:30-19:00	WS2 C/A Interpretation. Ideas to create criteria and obtain an ample interpretative mode (A)	
19:15-20:45	WS3 C/J How to create dynamics for a clever use of space (I)	
22:00-04:00	Milonga - DJ Olga - PCG Show Andrés-Natacha	

Friday 29/8/2025

HOC

HOC

CBA

11.00-12.30		T2 Agustina (Types of walk)	
12.45-14.15		T3 Juana (Body awareness)	WS6 D/C Vals: Chained Movements; Playfulness, fluidity & dynamic (I)
14.30-16.00	S4 F/S Milonguero turns. From simple to complex combinations (I & I-A)	S2 C/J Movements out of axis: Colgadas & Volcadas. Technique & Combinations (I-A)	
16.15-17.45		16.00-18.00 GUSTAVO SEMINAR PRO ANALYSING TANGO	WS5 F/S Boleos. Structure & Combinations (I-A)

18.00-19.30	WS7 A/N Milonga! Our favourite steps (I-A)	S1 C/A Evolution of the roles (A)	
19.45-21.15		S3 C/J Musical interpretation for advanced dancers. Playing with Rhythm & Melody (A)	
18.00-21.00	Afternoon Milonga DJ Cristian - CBA		
22.00-05.00	Milonga DJ Octavio - PCG Show Diego-Cecilia & Carlos-Agustina		

Saturday 30/8/2025

HOC		HOC	CBA
11.00-12.30	T4 Natacha (Connection)	11.00-13.00 GUSTAVO SEMINAR PRO ANALYSING TANGO	
13.15-14.45		WS8 A/N Dancing the unexpected. Inspire & get inspired (I-A)	WS9 D/C Milonga: beautiful sequences of old milongueros (I)
15.00-16.30		WS10 C/J Ganchos for leaders & followers (I-A)	S1 C/A Evolution of the roles (A)
16.45-18.15	S4 F/S Milonguero turns. From simple to complex combinations (I & I-A)	S2 C/J Movements out of axis: Colgadas & Volcadas. Technique & Combinations (I-A)	
18.30-20.00		S3 C/J Musical interpretation for advanced dancers. Playing with Rhythm & Melody (A)	
18.00-21.00	Afternoon Milonga - DJ Cristian - CBA		
22.00-05.00	Milonga DJ Carlos -PCG Show Chicho - Juana		

Sunday 31/8/2025

HOC		HOC	CBA
11.00-13.00		11.00-13.00 GUSTAVO SEMINAR PRO ANALYSING TANGO	

13.00-14.30		S1 C/A Evolution of the roles (A)	
14.30-16.00		WS13 D/C Enganches: the use of the free space between the legs of the other (A)	
16.00-17.30	S4 F/S Milonguero turns. From simple to complex combinations (I & I-A)	S2 C/J Movements out of axis: Colgadas & Volcadas. Technique & Combinations (I-A)	
17.30-19.00		WS15 C/J Complex Combinations (A)	
19.00-20.30		S3 C/J Musical interpretation for advanced dancers. Playing with Rhythm & Melody (A)	
18.00-21.00	Afternoon Milonga - DJ Cristian - CBA		
22.00-04.00	Milonga DJ Andres -PCG Show Fausto - Stephanie Ronda de despedida		

Venues

1. House of Culture (HOC, rooms 1 & 2): Registration desk (ground floor) techniques, workshops & seminars. Address: Emm. Vernadou 12, Old Town

2. Centre of Byzantine Arts (CBA): Workshops, seminars & Afternoon milongas.

Address: Ethnikis Antistaseos 84, Old town

3. Perivolia Closed Gym (PCG): Evening milongas with Shows

Address: Georgiou Fonazaki 5, Perivolia/Rethymno

Abbreviations

C/J: Chicho Frumboli - Juana Sepulveda

C/A: Carlos Espinoza - Agustina Piaggio

A/N: Andrés Molina - Natacha Lockwood

D/C: Diego Amarin - Cecilia Capello

F/S: Fausto Carpino - Stephanie Fesneau

WS: Workshop

T: Technique

S: Seminar

***Note:** It is not obligatory to register with a partner. All classes are role balanced (equal number of leaders/followers)

