

# A Los Amigos vol. 13

## Schedule

Thursday 28/8/2025

### HOC

14:00-15:30	T1 Stephanie (pivot)	
15:45-17:15		WS1 F/S Vals. Rhythmical combinations (A)
17:30-19:00		WS2 C/A Interpretation. Ideas to create criteria and obtain an ample interpretative mode (A)
19:15-20:45		WS3 C/J How to create dynamics for a clever use of space (I)
22:00-04:00	Milonga - DJ Olga - PCG Show Andrés-Natacha	

Friday 29/8/2025

### HOC

### HOC

### CBA

11.00-12.30	T2 Agustina (Types of walk)		
12.45-14.15	T3 Juana (Body awareness)		WS6 D/C Vals: Chained Movements; Playfulness, fluidity & dynamic (I)
14.30-16.00		S2 C/J Movements out of axis: Colgadas & Volcadas. Technique & Combinations (I-A)	S4 F/S Milonguero turns. From simple to complex combinations (I & I-A)
16.15-17.45		WS4 C/A Ideas to create useful sequences for social dancing (I)	WS5 F/S Boleos. Structure & Combinations (I-A)
18.00-19.30	WS7 A/N Milonga! Our favourite steps (I-A)	S1 C/A Evolution of the roles (A)	

19.45-21.15	S3 C/J Musical interpretation for advanced dancers. Playing with Rhythm & Melody (A)	
18.00-21.00	Afternoon Milonga DJ Cristian - CBA	
22.00-05.00	Milonga DJ Octavio - PCG Show Diego-Cecilia & Carlos-Agustina	

### Saturday 30/8/2025

	HOC	HOC	CBA
11.00-12.30	T4 Natacha (Connection)		
12.45-14.15		WS8 A/N Dancing the unexpected. Inspire & get inspired (I-A)	WS9 D/C Milonga: beautiful sequences of old milongueros (I)
14.30-16.00		WS10 C/J Ganchos for leaders & followers (I-A)	S1 C/A Evolution of the roles (A)
16.15-17.45		S2 C/J Movements out of axis: Colgadas & Volcadas. Technique & Combinations (I-A)	S4 F/S Milonguero turns. From simple to complex combinations (I & I-A)
18.00-19.30		S3 C/J Musical interpretation for advanced dancers. Playing with Rhythm & Melody (A)	
19.45-21.15		WS11 A/N Musicality and quality of movement. Make each tanda special (A)	
18.00-21.00	Afternoon Milonga - DJ Cristian - CBA		
22.00-05.00	Milonga DJ Carlos -PCG Show Chicho - Juana		

### Sunday 31/8/2025

	HOC	HOC	CBA
12.00-13.30		WS12 D/C Barridas: Unusual combinations, structure & functionality (I-A)	S1 C/A Evolution of the roles (A)

13.45-15.15	WS13 D/C Enganches: the use of the free space between the legs of the other (A)	WS14 C/A Sequences for reduced spaces (I-A)
15.30-17.00	S2 C/J Movements out of axis: Colgadas & Volcadas. Technique & Combinations (I-A)	S4 F/S Milonguero turns. From simple to complex combinations (I & I-A)
17.15-18.45	WS15 C/J Complex Combinations (A)	
19.00-20.30	S3 C/J Musical interpretation for advanced dancers. Playing with Rhythm & Melody (A)	
18.00-21.00	Afternoon Milonga - DJ Cristian - CBA	
22.00-04.00	Milonga DJ Georgia -PCG Show Chicho-Juana	



## Venues

- 1. House of Culture (HOC, rooms 1 & 2):** Registration desk (ground floor) techniques, workshops & seminars
- 2. Centre of Byzantine Arts (CBA):** Workshops, seminars & Afternoon milongas
- 3. Perivolia Closed Gym (PCG):** Evening milongas with Shows

## Abbreviations

## Adresses

C/J: Chicho Frumboli - Juana Sepulveda	HOC: House of Culture (2 rooms) Emm. Vernadou 12, Old Town
C/A: Carlos Espinoza - Agustina Piaggio	
F/S: Fausto Carpino - Stephanie Fesneau	CBA: Centre of Byzantine Arts Ethnikis Antistaseos 84, Old town

**D/C:** Diego Amarin - Cecilia Capello

**A/N:** Andrés Molina - Natacha Lockwood

**WS:** Workshop  
**T:** Technique  
**S:** Seminar

**PCG:** Perivoia Closed Gym

G. Fonazaki 5, Perivolia/Rethymno

\*Note: It is not obligatory to register with a partner. All classes are role balanced (equal number of leaders/followers)

